



Join us Feb. 11 for our
"Almost Valentines Day" concert with
Rhode Island's internationally known
Celtic American folk music duo
Atwater-Donnelly

Atwater-Donnelly are marvelous musicians. Their voices blend beautifully, their instrumental work is sparkling, and they are captivating performers. I could listen to them for hours. **Frank Dudgeon, WUMB, Boston, MA**

The lively and loving husband-wife duo of Aubrey Atwater and Elwood Donnelly, weave their Celtic/American traditional and original songs, tunes, dances, and poetry into a unique "almost Valentines Day" concert.

They are known for their gorgeous and unusual **vocal harmonies**, whether unaccompanied or with **guitar, mandolin, tin whistle, harmonica, banjo, mountain dulcimer, bones, spoons and limberjacks.**

Appalachian clog dancing, French Canadian footwork ... even a bit of **Irish step and tap dancing ...** are typically part of their show.

Their **playful stage banter** reflects their long loving relationship, making them a natural for our "almost Valentines Day" concert.

An Atwater-Donnelly performance appeals to all ages. It includes plenty of **humor, audience participation**, even some **insights into song origins and cultural history.**

Based in Foster, Rhode Island, Aubrey Atwater and Elwood Donnelly have **traveled extensively for twenty-four years** in the **United States, Ireland, England, and Canada**, to perform as well as find their songs and dances one by one. They have produced **six books, a film, and twelve recordings that receive international airplay.**

Saturday, Feb. 11, 2012 at **7:30 p.m.** (Doors open at 7:00)

presented by **The uNi Coffeehouse Concert Series**

Unitarian Universalist Society of Greater Springfield Meetinghouse

245 Porter Lake Drive, Springfield, MA 01106

Only \$15 at the door

Info./Reservations
(413) 562-3990

Web Site:

uNiCoffeehouse.org

MARK YOUR CALENDAR now for

Mar. 10 Lui Collins and Dana & Susan Robinson - Lui Collins' gorgeously poetic lyrics are wrapped around a solid bed of traditional and old-timey-influenced music. Dana & Susan Robinson blend contemporary songwriting, harmony singing with traditional Appalachian music on guitar, banjo, and fiddle.

April 14 Gordon Bok with special guest Carol Rohl - With resonant bass-baritone voice, 6- and 12-string guitars, Gordon sings of the sea and schooners, of fishes and fishermen, plus mythical sea folk and more, while Carol adds harmony, harp, and humor.